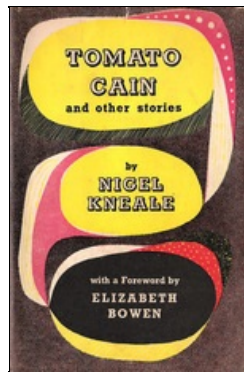


###Nigel Kneale: Print Bibliography

1. Kneale, Nigel. "Lotus for Jamie." *Convoy*, no. 1 (February 1944).
2. ———. "The Calculation of N'Bambwe." *Strand*, March 1945, 25–28.
3. ———. "The R.A.F. and the Sleeping Beauty." *Argosy*, February 1946, 43–48.
4. ———. *Tomato Cain and Other Stories*. London, United Kingdom: Collins, 1949.

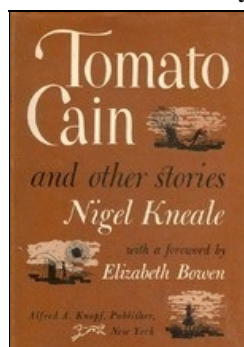
Contents: *Tomato Cain – Enderby and the Sleeping Beauty – Minuke – Clog-Dance for a Dead Farce – Lotus for Jamie – Oh, Mirror, Mirror – God and Daphne – Jeremy in the Wind – The Excursion – Flo – The Putting Away of Uncle Quaggin – The Photograph – Chains – The Tarroo-Ushtey – Curphey's Follower – The Terrible Thing I Have Done – Quiet Mr. Evans – Tootie and the Cat Licenses – Peg – Bini and Bettine – The Stocking – Who—Me, Signor? – The Pond – They're Scared, Mr. Bradlaugh – The Calculation of N'Bambwe – Nature Study – Charlie Peace and the King.*

With a foreword by Elizabeth Bowen and an autobiographical blurb by Kneale. Jacket designed by Stephen Russ.



5. ———. *Tomato Cain and Other Stories*. New York, New York: Alfred A. Knopf, 1950.

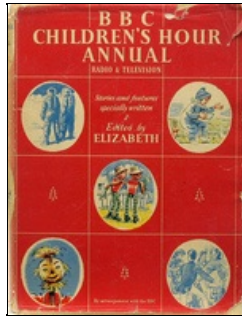
With a foreword by Elizabeth Bowen.



6. ———. “An Electrifying Masterpiece.” *Radio Times*, no. 1569 (December 4, 1953): 14.

About the adaptation of Emily Brontë’s *Wuthering Heights*.

7. ———. “Mr. and Mrs. Mumbo.” In *BBC Children’s Hour Annual*, edited by “Elizabeth”. Burke, 1954.



8. ———. “The Last Rebel of Airstrip One.” *Radio Times*, no. 1622 (December 10, 1954): 15.

About the adaptation of George Orwell’s *Nineteen Eighty-Four*.

9. ———. “The Creature.” *Radio Times*, no. 1629 (January 28, 1955): 14.

About the TV play of the same name.

10. ———. “To A New Wilderness.” *Radio Times*, no. 1666 (October 14, 1955): 7. [Read this text.](#)

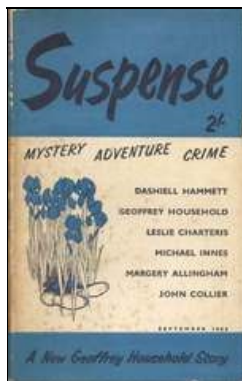
About *Quatermass II*.

11. ———. “Quatermass: Another Adventure into the Unknown.” *Radio Times*, no. 1832 (December 19, 1958).

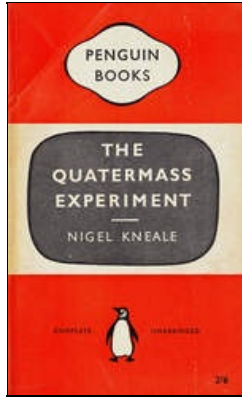
About *Quatermass and the Pit*.

12. ———. “The Trespassers.” *Suspense* 1, no. 2 (1958).

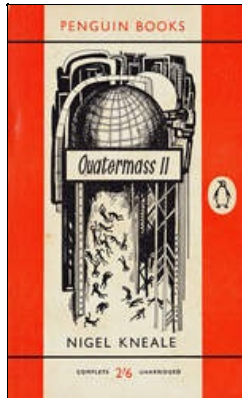
This story is actually *Minuke*.



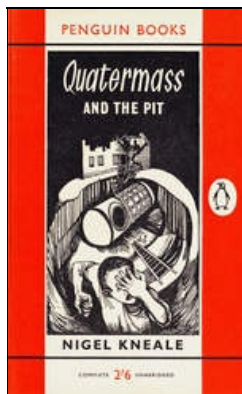
13. ———. *The Quatermass Experiment: A Play for Television in Six Parts*. Script book. Penguin Books, 1959.



14. ———. “Not Quite So Intimate.” *Sight and Sound* 28, no. 2 (1959): 86–88.
15. Kneale, Nigel, and John Osborne. *Look Back in Anger*. Warner Bros. Presents. Warner Brothers, 1959.
Screenplay by Kneale with additional dialogue by Osborne. Based on the play by Osborne.
16. Kneale, Nigel. “Mrs. Wickens in the Fall.” Television script. In *The Television Playwright*, edited by Michael Barry, 147–217. Michael Joseph, 1960.
Illustrated with a page of the shooting script.
17. ———. *Quatermass 2: A Play for Television*. Penguin Books, 1960.
Cover by Bryan Kneale, Nigel’s brother.

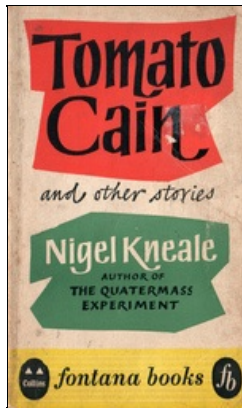


18. ———. *Quatermass and the Pit: A Play for Television in Six Parts*. Book. Penguin Books. Penguin Books, 1960.
Cover by Bryan Kneale, Nigel’s brother.



19. ———. *Tomato Cain and Other Stories*. Fontana Books, 1961.

Paperback reprint of 1949 volume with slightly different contents.



20. ———. “First Night: The Road.” *Radio Times*, no. 2081 (September 26, 1963): 15.

About *The Road*.

21. ———. “Bam! Pow! Zapp!” *Radio Times*, February 27, 1969, 28.

About the TV play of the same name.

22. ———. “In My View: Welcome to the Peeping Tom’s Ball.” *Radio Times*, March 5, 1970, 13.

23. ———. “Master of Horrific Arts.” *Folio Magazine*, 1972, 25–28.

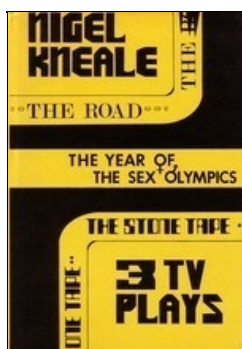
Winter issue 1972/73. A conversation about M.R. James and ghost stories between Nigel Kneale and Alex Hamilton.

24. ———. “Introduction.” In *Ghost Stories of M. R. James*, edited by Nigel Kneale, v–xi. Folio Society, 1973.

25. ———. *The Year of the Sex Olympics, and Other TV Plays*.

London: Ferret Fantasy Ltd, 1976.

With introduction. The other plays are *The Stone Tapes* and *The Road*.



26. ———. *Quatermass II*. A Quatermass Classic. Arrow Books, 1979.

Paperback reprint of the 1960 book.

27. ———. *Quatermass*. Novel. Arrow Books, 1979. [Read a sample](#).

Paperback edition.

28. ———. *Quatermass*. Novel. Hutchinson, 1979. [Read a sample](#).

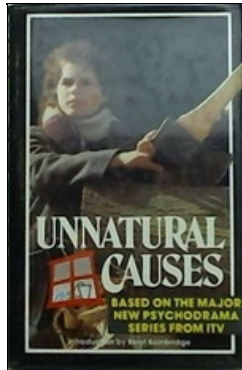
Hardback edition.

29. ———. *The Quatermass Experiment*. Script book. A Quatermass Classic. Arrow Books, 1979.

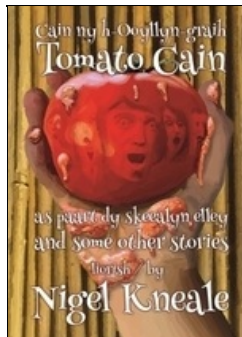
Paperback reprint of the 1959 book.

30. ———. *Quatermass and the Pit*. Script book. A Quatermass Classic. Arrow Books, 1979.
Paperback reprint of the 1960 book.
31. ———. “Quatermass: On the Streets of Fear When the World Falls Apart.” *TV Times IPC*, October 27, 1979. [Read this text](#).
32. ———. “Introduction.” In *Isle of Man: An Exhibition about the Manx by Chris Killip*. Arts Council of Great Britain, 1981.
33. ———. “Ladies’ Night.” Novella. In *Unnatural Causes*, edited by Unknown, 84–131. Blandford Press, 1986.

This story was also used in the ITV series with the same name as the anthology.



34. ———. *Tomato Cain as Paart Dy Skealyn Elley/Tomato Cain and Some Other Stories*. Yn Cheshaght Ghailckagh, 2014.
Scots Gaelic and English Edition.



35. ———. “The Big, Big Giggle.” Screenplay. In *We Are The Martians: The Legacy of Nigel Kneale*, edited by Neil Snowdon. Spectral Press, 2015.
Unpublished, unproduced screenplay from 1965. Only in the hardback edition. The book is still unpublished and the cover is preliminary.

###Adaptations

Stories by Kneale that has been reworked in other media.

1. Lewis, Brian. "The Quatermass Xperiment." Comic. *House of Hammer*, no. 8-9 (1977).

The image shows the cover of *House of Hammer* #9.

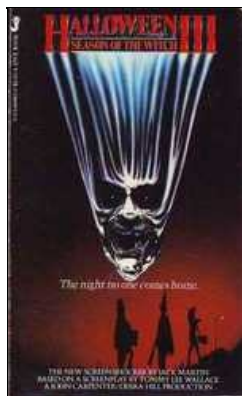


2. Parkhouse, Steve, and David Lloyd. "Quatermass II/Enemy From Space." Comic. *Hammer's Halls of Horror*, no. 23 (1978).



3. Martin, Jack, and Tommy Lee Wallace. *Halloween III*. Novel. Zebra, 1981.

A novelization of the script for the movie *Halloween III: Season of the Witch*, which was written by an uncredited Kneale. Jack Martin is a pseudonym for Dennis Etchison. The book has been reprinted several times.



###Interviews

1. "Britain in 2050." Interview. *Radio Times*, April 9, 1970, 28.
About the TV play *Wine of India*.
2. "Kneale on Wheels." Interview. *Radio Times*, June 10, 1971, 4.
About *The Chopper* from *Out of the Unknown*.

3. Knowles, Stewart. "The Great Utility Monster." Interview. *TV Times (London)*, October 16, 1976, 2–3. About *Beasts*.
4. Fleming, John. "The Starburst Interview: Nigel Kneale." Interview. *Starburst*, no. 16 (1979): 14–19.
5. Sutton, David A. "The Quatermass Conclusion." Interview. *Fantasy Media* 1, no. 5 (January 1980).
6. Hollis, Richard. "TV Zone." Interview. *Starburst*, no. 58 (1983): 40.
7. Warren, Bill. "Nigel Kneale: The Quatermass Experiment, Part 1." Interview. *Starlog*, no. 139 (1989).
8. ———. "Nigel Kneale: The Quatermass Discoveries, Part 2." *Starlog*, no. 140 (1989).
9. ———. "Nigel Kneale: The Quatermass Addendum, Part 3." Interview. *Starlog*, no. 141 (1989).
10. Jackson, Kevin. "Don't Mention the Q Word; From Quatermass to Amis: the Screenwriter Nigel Kneale, Who Has Just Adapted Stanley and the Women, Talks to Kevin Jackson." Interview. *The Independent (London)*, November 30, 1991.
11. Newsom, Ted. "The Creature Remake That Never Got Made: An Afternoon with Jack Arnold and Nigel Kneale." Interview. *FilmFax*, no. 37 (1993): 64–67, 82, 98.
12. Pixley, Andrew. "Nigel Kneale: Beyond the Dark Door." Interview. *Time Screen*, no. 8 (December 1996).
13. Simpson, M. J. "The SFX Interview: Nigel Kneale." Interview. *SFX*, no. 14 (July 1996): 34–39.
14. Unknown. "The Return of Quatermass." *Radio Times*, March 2, 1996, 8. About *The Quatermass Memoirs*.
15. Newman, Kim, and Julian Petley. "Quatermass and the Pen." Interview. *Video Watchdog*, no. 47 (1998).
16. Wells, Paul. "Apocalypse Then!" Interview. In *British Science Fiction Cinema*, 48–56. Routledge, 2002.
17. Davies, Kevin Jon. "Nigel Kneale Interview." Interview, 2003. 18 minutes. Featurette on the Clear Vision DVD release of the 1979 series.

Works about Quatermass/Kneale

1. Gattis, Mark. "The Man Who Saw Tomorrow." Obituary, November 2, 2006. <https://www.theguardian.com/media/2006/nov/02/broadcasting.arts1>.
2. FILM Bulletin. "The Creeping Unknown." *FILM Bulletin* 24, no. 13 (June 25, 1956): 17. [Read this text](#).

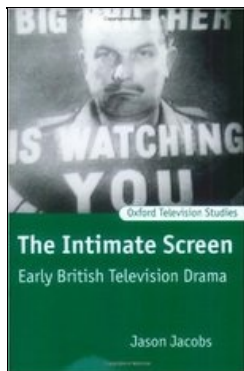
3. Sylvester, David. "The Anglicisation of Outer Space." *Encounter*, January 1956, 69–72. [Read this text.](#)
On the first film and serial.
4. N. M. "Enemy From Space." *Motion Picture Daily* 82, no. 46 (September 5, 1957): 5. [Read this text.](#)
5. Brosnan, John. "The Return of Quatermass." Review. *Starburst* 2, no. 15 (1979): 3–7.
About *Quatermass*.
6. Hallenbeck, Bruce, and John McCarty. "Nigel Kneale's Quatermass Phenomenon." *Little Shoppe of Horrors*, no. 7 (1982).
7. Sanders, Joe. "Quatermass Quartet." *Fantasy Empire*, no. 3 (1982): 48–55.
Deals with the four books and gives an overview of the serials and films.
8. Petley, Julian. "The Manxman: The Career of Nigel Kneale." *Monthly Film Bulletin* 56, no. 662 (March 1989): 90–96.
This issue also has reviews of the VHS releases of *Quatermass and the Pit* (by Petley) and *The Quatermass Conclusion* (by Kim Newman).
9. Bisette, Stephen R. "The Quatermass Conception." *Video Watchdog*, no. 12 (1992): 32–47.
10. Miller, David. "Fantasy Flashback: Quatermass & The Pit." *TV Zone Special*, no. 7 (1992): 41–47.
Episode guide/background/cast list.
11. Loban, Lelia. "We Are the Martians Now: The Quatermass Phenomenon." *Scarlet Street*, no. 15 (1994).
12. Murphy, Mike. "Quatermass: Behind the Scenes of Hammer's Adaptations of Nigel Kneale's Classic Science Fiction Stories." *Dark Terrors*, no. 8 (1994): 20–33.
13. Hearn, Marcus. "Rocket Man." *Hammer Horror*, no. 7 (1995): 16–20.
14. Jezard, Adam, and David Miller. "Quatermass and the Pit." *Shivers*, no. 31 (July 1996): 32–37.
Feature on the Hammer movie plus column on Andrew Keir returning to the role for new radio series.

15. Hearn, Marcus, ed. *Hammer Horror: The Quatermass Xperiment*. Magazine. Vol. 7. Marvel Comics, 1996.
Contents: *Reel Life: The Val Guest Interview – The Urban Spaceman (Richard Wordsworth profile) – Rocket Man: The Nigel Kneale Interview – The Quatermass Xperiment (overview of the film) – Still Life (photographer Tom Edwards talks of his days with Hammer) – Calling the Shots: The Renée Glynn Interview*.

Special issue, released on the 40th anniversary of the film. Of the contents, I have only listed those relevant here.



16. Pixley, Andrew. "Grave Situation: Quatermass Enters ..." *TV Zone*, no. 106 (1998): 38–43.
45th anniversary Quatermass Experiment feature.
17. ———. "The Martian Inheritance: We Are The Martians ..." *TV Zone*, no. 110 (1999): 36–41.
Quatermass & The Pit feature.
18. Jacobs, Jason. *The Intimate Screen*. Oxford New York: Clarendon Press Oxford University Press, 2000.

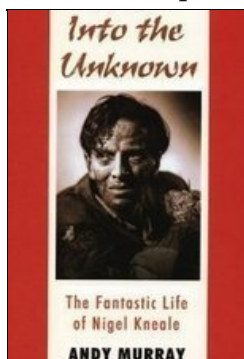


19. Rigby, Jonathan. "Ancient Fears. The Film and Television Nightmares of Nigel Kneale." *Starburst*, no. 256 (2000): 48–57.
20. Dalby, Richard. "Nigel Kneale, Creator of 'Quatermass.'" *Book and Magazine Collector*, no. 217 (April 2002): 26–35.
21. Rolinson, Dave, and Nick Cooper. "Bring Something Back: The Strange Career of Professor Bernard Quatermass" 30, no. 3 (2002): 158–65.

22. Barfield, Sebastian. "Watching You." Documentary. Time Shift. BBC, 2003. 40 minutes.
Featuring interviews with Kneale others. Mentions *The Year of the Sex Olympics*.
23. Vang, Caspar. "Det Grusomme Udefra." *Obskuriøst*, no. 5/6 (June 2003): 10–15. [Read this text](#).
In Danish.
24. Das, John. "The Kneale Tapes." Documentary. Time Shift. BBC, 2003. 40 minutes.
Featuring interviews with Kneale, Mark Gatiss, Kim Newman and others.
25. Clapperton, Guy. "Mass Hysteria." *Radio Times*, April 2, 2005, 15.
About the live remake of *The Quatermass Experiment*.
26. Johnson, Catherine. *Telefantasy*. London: BFI, 2005.

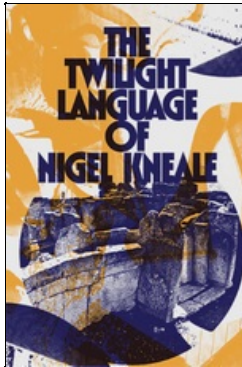


27. "The Quatermass Experiment." *TV Zone*, no. 188 (May 2005).
About the remake of the first serial. Featuring quotes from star Isla Blair and director Sam Miller.
28. "The Quatermass Experiment." *TV Zone Special*, no. 62 (2005).
About the then upcoming remake of the first serial..
29. Murray, Andy. *Into the Unknown: The Fantastic Life of Nigel Kneale*. Headpress, 2006.



30. Sutton, David A. "The Quatermass Influence." *Prism*, March 2007.
[Read this text](#).
31. Various. "Remembering Nigel Kneale." *TV Zone*, no. 210 (January 2007).
Includes an extensive list of Kneale's credits in various media.

32. Dave, Rolinson, and Devlin Karen. "A New Wilderness': Memory and Language in the Television Science Fiction of Nigel Kneale." *Science Fiction Film and Television* 1, no. 1 (2008): 45–65.
33. Johnston, Derek. "Genre, Taste and the BBC." PhD thesis, School of Film and Television Studies, University of East Anglia, 2009. Features commentary on Kneale's work.
34. Hochscherf, Tobias, and James Leggot, eds. *British Science Fiction Film and Television*. Jefferson, N.C: McFarland & Co, 2011. Several chapters mention Kneale.
35. Sandhu, S., S. Al-Maria, B. Ebiri, R. Carmichael, and K. Cooke. *The Twilight Language of Nigel Kneale*. Texte und Töne, 2012. With audio cassette.

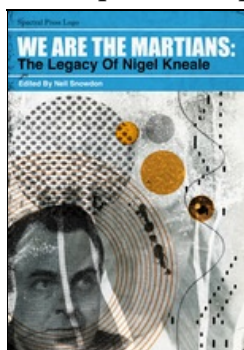


36. Auld, Christopher Andrew. "The Verge of Something Ugly? Hybridity, Nation and Invasion Anxiety: A Critical Re-Appraisal of the 1950s Quatermass Films." PhD thesis, University of Manchester, 2013. PhD thesis.
37. Johnston, Derek. "Invaders, Launchpads and Hybrids: The Importance of Transmediality in British Science Fiction Film in the 1950s." In *The Liverpool Companion to World Science Fiction Film*, edited by Sonja Fritzsche, 89–103. Liverpool Science Fiction Texts and Studies. Liverpool University Press, 2014.
38. Newman, Kim. *Quatermass and the Pit*. BFI Film Classics. Palgrave Macmillan, 2014.



39. Paul, Louis. "Professor Quatermass to the Rescue!" *Monster!*, no. 11 (November 2014): 51–62.
40. Cooke, Lez. *British Television Drama*. London: Palgrave on behalf of the British Film Institute, 2015.

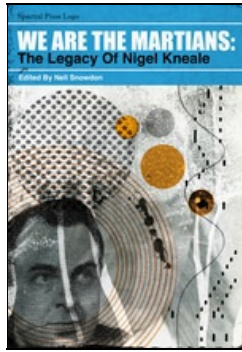
41. Johnston, Derek. "Breaking the Intimate Screen: Pre-Recording, Special Effects and the Aesthetics of Early British Television." *Critical Studies in Television*, 2015.
42. Snowdon, Neil, ed. *We Are The Martians: The Legacy of Nigel Kneale*. Hardback edition. Spectral Press, 2015.
 Contents: *Mark Gatiss: Foreword – Neil Snowdon: Introduction – Mark Chadbourn: The King of Hauntology – Tim Lucas: The Literary Kneale – Stephen R. Bisette: The Quatermass Conception – Neil Snowdon: A Conversation with Judith Kerr – Ramsey Campbell: On Nigel Kneale – David Pirie: The Quatermass Legacy. A Personal Reflection on Kneale and his Influence – Kim Newman: Creeping Unknown Part 1. Wuthering Heights, 'The Crunch', and 1984 – John Llewellyn Probert: Phenomena Badly Observed and Wrongly Explained. Quatermass, The Pit, and Me – Maura McHugh: Under the Influence. Kneale's Dramatic Legacy – Neil Snowdon: A Conversation with Joe Dante – Stephen Laws: Brief Encounter – Richard Harland Smith: Adaptation and Anger, Or the Nigel Kneale-John Osbourne Synthesis – Jonathan Rigby: The Promised End. Nigel Kneale's Lost Masterpiece From 1963, The Road – Neil Snowdon: A Conversation with Mark Gatiss – Kiera Janisse: 'Cool the Audience, Cool the World.' Media, Mind Control, and the Modern Family in Nigel Kneale's The Year Of The Sex Olympics – Stephen Volk: Pushing the Door He Unlocked: Ghostwatch and The Stone Tape – Mark Morris: Beasts. An Overview – Jez Winship: Quatermass: Resurrection And Rebirth – David Sutton: The Quatermass Conclusion: An interview with Nigel Kneale – Kim Newman: Creeping Unknown Part 2. Kinvig – Tony Earnshaw: In Pursuit of Unhappy Endings. Chris Burt & Herbert Wise on The Woman In Black – Thana Niveau: Where's Kneale When You Need Him? – Kim Newman: Creeping Unknown Part 3. Sharpe's Gold and Kavanagh QC - Ancient History – Lynda E. Rucker: On Wishing for a Nigel Kneale Childhood – Nigel Kneale: The Big, Big Giggle (unpublished screenplay, with introduction by the author).*
 Still unpublished, preliminary cover.



43. ———, ed. *We Are The Martians: The Legacy of Nigel Kneale*.

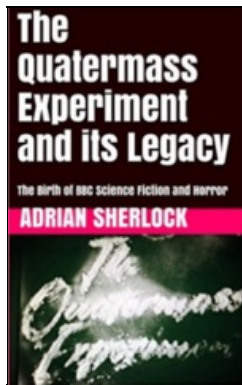
Paperback edition. Spectral Press, 2015.

Still unpublished, preliminary cover. Same contents as the hardback edition, minus *The Big, Big Giggle*.



44. Sherlock, Adrian. *The Quatermass Experiment and Its Legacy*.

Ebook. Amazon Digital Services LLC, 2016. [Read a sample](#).



Downloaded from [Ringstone Round, the Quatermass fansite](#). This bibliography is compiled by Kristian Nordestgaard with help from a bunch of people and may be freely distributed.